

ILLINOIS ENGLISH BULLETIN

Official Publication of the Illinois Association of Teachers of English

Vol. 39, No. 6

Urbana, Illinois

March, 1952

Published every month except June, July, August, and September. Subscription price, \$2.00 per year; single copies, 25 cents. Entered as second-class matter October 29, 1941, at the post office at Urbana, Illinois, under the Act of March 3, 1879. Communications may be addressed to J. N. Hook, 121 Lincoln Hall, Urbana, Illinois.

Illinois Authors

FOREWORD

In March, 1951, the Executive Council of the Illinois Association of Teachers of English authorized a committee to prepare a literary map of the State of Illinois. The members of the committee have been Ellen Burkhart of Benton, Louise Lane of Aurora, and J. N. Hook of Urbana, chairman. The committee early realized that the map would prove most useful to teachers, students, and anyone else interested in literature if it could be supplemented with brief biographical information concerning some of the unbelievably numerous authors who are Illinoisans by birth or adoption. Therefore the committee added to its responsibility the compiling of such information.

The State of Illinois covers 56,000 square miles. If all Illinois authors who have ever had writings published could be spaced evenly through the state, it is probable that each square mile would have a population of two or three authors.

Thousands of Illinoisans have written books. Even more thousands have written for magazines and newspapers. Many of them have attained only local or fleeting reputations, or reputations both local and fleeting; some have attained even less. *Cacoëthes scribendi* is a relentless, gnawing creature that flourishes in the Prairie State. At its urging, a lawyer, a doctor, a housewife, a grocery clerk grasps a pen and with more or less agony, more or less pleasure, watches the sentences take form, and then sits back and wonders or despairs at his accomplishment. Sometimes the degree of accomplishment is high, and the lawyer becomes an Edgar Lee Masters, the jack-of-all-trades, a Carl Sandburg.

The names of between two and three thousand of these multitudinous authors who are tied in some way to Illinois have passed in review before the committee responsible for preparing the liter-

ary map. Sometimes only a glance at the biography in reference books was enough to show that a particular person described as "author" need not be considered further. Often a name was listed with a question mark on the committee's worksheets, the question of inclusion being resolved by further research. Sometimes no question mark was needed, for who would doubt the merits of Sandburg, Masters, Vachel Lindsay, Ernest Hemingway, and a score of others?

No one will agree completely with the final selections. "Why isn't so and so listed on the map or at least in Part II of *Illinois Authors*?" "I've never heard of that writer. Why is he listed?" "Why is there a little blank spot in my section of the state? Didn't the committee ever hear of so and so?" "Why was this writer chosen instead of that?" The committee expects many such questions. It apologizes in advance for possible serious omissions, for errors in statements of facts, and for mistaken judgments.

The principles that the committee has attempted to follow have been these:

1. An Illinois author is defined as one who was born in Illinois or who for some other reason is strongly associated with the state. The committee has not tried to kidnap authors—Illinois has enough of its own. But since Missouri-born Eugene Field, for instance, went to college in Galesburg and leaped to literary prominence during the twelve years that his column "Sharps and Flats" ran in the *Chicago Daily News*, Illinois rightly claims a share of him. Or since Mary Austin, who is rightly associated with the Southwest, was born and educated in Illinois, her name is on the map.

2. Writers of technical books, authors of textbooks, and editors and other journalists have generally been excluded unless they have also written some things that can be classed as "literature." The map is a literary map, and the word *literary* by definition excludes at least ninety-nine per cent of published writings. Because not all literature is addressed to adults, however, some authors of juveniles have been included, if their writings seem of high quality or of considerable influence.

3. Unless the book of a one-book author has unusual significance, no writer has been included if he does not have several volumes to his credit.

4. If a person is highly important in the history of the state and nation, and if he has written anything that verges on literature or has strongly influenced literature in some way, he has been included. The early explorers, Elijah P. Lovejoy, Abraham Lincoln, Wil-

liam Jennings Bryan, and several other men are listed for this reason.

5. A few early authors have been included more because they are of interest in the history of Illinois literature than because their writings possess high intrinsic worth. The earliest Illinois novelist, the founder of the first Illinois newspaper, and possibly the founder of the first magazine west of the Ohio are examples.

6. Since the Chicago area has been and is the home of a very large number of authors, it was necessary to be especially selective in listing writers from the northeast corner of the state. Probably Chicago has produced no more writers per hundred thousand of population than has the rest of Illinois, but the mere fact that Chicago is a large city has made it inevitable that the total number of its authors would be large. A literary map of Chicago would include many more writers than the committee has found room for. H. L. Mencken (*not* an Illinois author) once wrote, possibly with a little over-exuberance:

In Chicago there is the mysterious something that makes for individuality, personality, charm; in Chicago a spirit broods upon the face of the waters. Find a writer who is indubitably an American in every pulse beat, an American who has something new and peculiarly American to say and who says it in an unmistakably American way, and nine times out of ten you will find that he has some sort of connection with the gargantuan abattoir by Lake Michigan—that he was bred there, or got his start there, or passed through there in the days when he was young and tender.

Part I of *Illinois Authors* presents brief but pertinent information concerning each author whose name appears on the map. No attempt has been made to list all the books of any author; instead, the committee has tried to list representative and well-known writings. Part II presents similar information concerning more than one hundred additional authors whose names are not on the map itself. Some of these are important writers—Sherwood Anderson, Theodore Dreiser, and Hamlin Garland, for example—but have comparatively tenuous connections with Illinois. Others are writers who have gained somewhat less renown than most of those included in Part I. Still others are writers from the Chicago area whose names might have appeared on the map had they lived in less densely populated sections of the state.

The committee wishes to express its gratitude to the many Illinoisans who have assisted in the project. Scores of public

librarians and high-school teachers of English have suggested names of authors and have provided useful data. Professor John T. Flanagan, Professor Charles W. Roberts, and Mrs. Mary Katherine Peer of the Department of English, University of Illinois, have made numerous helpful suggestions. Mrs. Katharine Q. Griffith, Carbondale, editor of *The Egyptian Key*, supplied valuable information. Mr. Glenn Wroughton, of the Lithocraft Company in Champaign, gave useful advice concerning the printing of the map, and Mr. James Hill, of the Twin City Printing Company, Champaign, assisted in planning the printing and the later binding of the two issues of the *Bulletin* supplementing the map.

Particularly the committee wishes to thank Miss Mary Virginia Lamson, a graduate student in English at the University of Illinois, whose share of the basic research was performed meticulously, and Miss Marion Newport, a University senior majoring in art education, who was responsible for the rather complex art work on the map.

ELLEN BURKHART

LOUISE LANE

J. N. HOOK, Chairman

Illinois Authors

PART I

ADAMS, FRANKLIN P. (1881-). Essayist, humorist, columnist, poet. b. Chicago. Collab. with O. Henry on musical comedy, 1909. Ed. *Innocent Merriment*, 1942. Known for column "Conning Tower" and appearances on Information Please program. Author: *Tobogganing on Parnassus*, 1911; *So Much Velvet*, 1924; *The Diary of Our Own Samuel Pepys*, 1935; *The Melancholy Lute*, 1936; *Nods and Becks*, 1944; *Hits and Errors*, 1947.

ADDAMS, JANE (1860-1935). Social reformer. b. Cedarville, grad. Rockford College, l. Chicago. Won Nobel peace prize, 1931. Author: *Democracy and Social Ethics*, 1902; *Twenty Years at Hull House*, 1910; *A New Conscience and an Ancient Evil*, 1911; *The Second Twenty Years at Hull House*, 1930. (In the Addams house in Cedarville, Marcet Haldeman married Emanuel Julius; they formed the "little blue book" firm of E. Haldeman-Julius in Kansas.)

ALGREN, NELSON (1909-). Novelist, short story writer. b. Detroit, l. Chicago. Author: *Somebody in Boots*, 1935; *Never Come Morning*, 1942; *The Neon Wilderness*, 1947; *The Man with the Golden Arm* (National Book Award as most distinguished American novel of 1949); *Chicago: City on the Make*, 1951.

ANGLE, PAUL McCLELLAND (1900-). Biographer, historian. b. Ohio, l. Springfield and Chicago, as exec. sec. of Abraham Lincoln Ass'n. Author: *Mary Lincoln, Wife and Widow* (with Carl Sandburg), 1932; *Here I Have Lived* (excellent for early Springfield history), 1935; *Handbook of Illinois History* (with Richard Beyer), 1935; other Lincoln publications.

AUSTIN, MARY (1868-1934). Novelist, short story writer, poet, non-fiction writer. b. Carlinville, l. Nilwood, grad. Blackburn. Wrote of West. Author: *The Land of Little Rain*, 1903; *The Man Jesus*, 1915; *The Ford*, 1917; *Land of Journey's Ending*, 1924; *Children Sing in the Far West*, 1928; *American Rhythm*, 1930; *One Smoke Stories*, 1934; *Earth Horizon* (autobiography), 1935.

AYDELOTTE, DORA (1878-). Novelist. b. Altamont, l. Chicago. Spec. in pioneer days of Ill. and Okla. Author: *Long Fur-*

rows, 1935; Trumpets Calling, 1938; Full Harvest, 1939; Measure of a Man, 1942.

BAILEY, BERNADINE FREEMAN (1901-). Author of juveniles. b. Mattoon, l. Chicago. Author: Abe Lincoln's Other Mother, 1941; Picture Book of Illinois (Florida, Indiana, New York, etc.), 1949-51.

BANDELIER, ADOLPH (1840-1914). Archaeologist, author popular works based on archaeology. b. Switzerland, l. Highland 1848-1885. Author: The Delight Makers (novel about Pueblo Indians before white man), 1890; The Islands of Titicaca and Koati, 1910; The Ruins of Tiahuanaco, 1912.

BARNES, MARGARET AYER (1886-). Novelist, short story writer, playwright. Sister of Janet Ayer Fairbank. b., l. Chicago. Author: The Age of Innocence (play based on Edith Wharton's novel), 1928; Years of Grace (Pulitzer prize), 1930; Within This Present, 1933; Edna, His Wife, 1935.

BARTON, WILLIAM ELEAZAR (1861-1930). Minister, author of books and pamphlets on historical and religious subjects, novelist. b. Sublette. Father of Bruce Barton. Author: 39 books, incl. A Hero in Homespun, 1897; Sim Galloway's Daughter-in-Law, 1897; I Go A-Fishing, 1901; The Sweetest Story Ever Told, 1907.

BAUGHER, RUBY DELL. Poet. b. Mt. Vernon, l. Eldorado. Author: Candles on the Sill, 1939; Kites Over Spring Grove, 1941; Until Morning, 1941; Chips of Cedar, 1943; The Wedgwood Pitcher (concerning Kentucky and Cave-in-Rock), 1944; Listening Hills, 1947.

BIRKBECK, MORRIS (1764-1825). Pioneer settler, author of books that induced immigration to Ill. b. England, l. Edwards County, where he pioneered Albion area. Author: Notes on a Journey . . . to the Territory of Illinois (11 editions in 2 years), 1817; Letters from Illinois (7 editions in a year), 1818; intro. to Richard Flower's An Account of the English Settlement at Albion and Its Vicinity, 1822.

BREASTED, JAMES HENRY (1865-1935). Historian. b. Rockford. Longtime director of Oriental Institute, U. of Chicago. Author: A History of Egypt, 1905; Ancient Times, 1916; History of Europe (with J. H. Robinson), 1920; The Conquest of Civilization, 1926; The Dawn of Conscience, 1933.

BROWNELL, BAKER (1887-). Poet, nonfiction writer. b. St. Charles, l. Highland Park. Author: *The New Universe*, 1926; *Earth Is Enough*, 1933; *Architecture and Modern Life* (with Frank Lloyd Wright), 1937; *The Philosopher in Chaos*, 1941. Ed.: *Man and His World* (Northwestern U. Lectures in Contemporary Thought, 12 vols.), 1929.

BRYAN, WILLIAM JENNINGS (1860-1925). Orator, statesman, perennial candidate for Presidency. b. Salem. Founded *Commoner* (magazine), 1901. Author: *Memoirs*, 1925.

BRYANT, JOHN (1807-1902). Poet. b. Mass., l. Jacksonville, then 70 years at Princeton, Ill. Brother of William Cullen B., friend of Lincoln, builder of first twp. high school in Ill., a founder of Republican party. Three other brothers and a sister l. in or near Princeton. W. C. Bryant was inspired to write "The Prairies" after visiting them in Ill. John's poetic style similar to his brother's. Author: *Poems*, 1855; *Life and Poems*, 1894.

BUEL, JAMES WILLIAM (1849-1920). Journalist, popular writer on science and geography. b. Golconda. Author: *The World's Wonders*, 1884; *The Living World*, 1889; *The Story of Man*, 1889; *Heroes of the Dark Continent*, 1891; *America's Wonderlands*, 1892; *Beautiful Paris*, 1895.

CABET, ETIENNE (1788-1856). Pioneer settler. b. France, l. Nauvoo. His Utopian romance *Voyages et Aventures de Lord William Carisdall en Icaria* (trans. as *Voyage to Icaria*), 1839, influenced many French to follow him in his attempts to form socialistic colonies, modeled after Robert Owen's New Harmony. After Mormons left Nauvoo, Cabet and followers took over, establishing vineyards for which Nauvoo is still famous. Cabet's colony later splintered.

CAMPBELL, MARIE (1907-). Novelist. b. Tamms, l. Carbondale, moved to Georgia. Stories of mountain people. Author: *Cloud-Walking*, 1942; *Folks Do Get Born*, 1946; *A House with Stairs*, 1951.

CARTWRIGHT, PETER (1785-1872). Circuit-rider. b. Va., l. central Ill. (Pleasant Plains) while riding ministerial circuit. Defeated by Lincoln for Congress, 1846. Author: *Autobiography*, 1857; *The Backwoods Preacher*, 1858; *Fifty Years as a Presiding Elder*, 1871.

CATHERWOOD, MARY HARTWELL (1847-1902). Author of historical romances. b. Ohio, moved to Milford as a child, taught at Danville and Hoopeston. Story settings in French Canada and Midwest. Some short stories, juveniles. Author: *The Romance of Dollard*, 1889; *The Story of Tonty*, 1890; *Old Kaskaskia*, 1893; *The Spirit of an Illinois Town*, 1897; *Heroes of the Middle West: The French*, 1898.

CORBETT, ELIZABETH F. (1887-). Novelist, essayist, biographer. b. Aurora. Author: *Walt: The Good Gray Poet*, 1928; *If It Takes All Summer*, 1930; *The Young Mrs. Meigs*, 1931; *After Five O'Clock*, 1932; *The House Across the River*, 1934; *Out at the Soldiers' Home*, 1941; *The Duke's Daughter*, 1950.

CRANE, FRANCES KIRKWOOD. Author of mystery stories. Contributor to *New Yorker*. b., l. Lawrenceville, grad. U. of Ill. Author: *The Turquoise Shop*, 1941; *The Pink Umbrella*, 1943; *The Amethyst Spectacles*, 1944; *Murder on the Purple Water*, 1947; *Murder in Blue Street*, 1951.

CROTHERS, RACHEL (1878-). Dramatist. b. Bloomington. Author: *The Three of Us*, 1906; *A Man's World*, 1909; *He and She*, 1911; *Mother Carey's Chickens* (with Kate Douglas Wiggin), 1917; *Nice People*, 1920; *Let Us Be Gay*, 1929; *As Husbands Go*, 1931; *Susan and God*, 1937.

DELL, FLOYD (1887-). Novelist, playwright, biographer, essayist, short story writer. b. Barry, l. Chicago. The Scott Fitzgerald of Illinois, often concerned with disillusioned youth of the jazz age. Author: *Moon-Calf* (story of an unhappy youth in s.w. Ill.), 1920; *Janet March*, 1923; *Runaway*, 1925; *Intellectual Vagabondage—An Apology for the Intelligentsia*, 1926; *An Unmarried Father* (later dram. with Thomas Mitchell as *Little Accident*), 1927; *Love in the Machine Age*, 1930; *Homecoming—an Autobiography*, 1933; *The Golden Spike*, 1934.

DILLIARD, IRVING (1904-). Journalist, biographer, historian. b. Collinsville. Ed. writer for *St. Louis Post Dispatch*. Author or editor: *Building the Constitution*, 1937; many articles in encyclopedias and magazines; *Mr. Justice Brandeis*, 1941.

DOS PASSOS, JOHN (1896-). Novelist, essayist. b. Chicago. Early user of highly episodic form, stream-of-consciousness passages, and "historical counterpoint." Author: *Three Soldiers*, 1921;

Rosinante to the Road Again (essays on Spain), 1922; Manhattan Transfer, 1925; U. S. A. (a trilogy consisting of The 42nd Parallel, 1919, and The Big Money), 1930-36; Adventures of a Young Man (an early analysis of Communist techniques, in novel form), 1939; Tour of Duty, 1946; Chosen Country, 1951.

DRESBACH, GLENN WARD (1889-). Poet. b. Lanark, l. Chicago. Winner of numerous prizes for his poetry, which usually describes the West. Frost-like style. Author: Road to Everywhere, 1916; In Colors of the West, 1922; Cliff Dwellings and Other Poems, 1926; The Wind in the Cedars, 1930; Collected Poems, 1948.

DUJARDIN, ROSAMOND NEAL (1902-). Novelist, writer of juveniles. b. Fairland (near Villa Grove), l. Glen Ellyn. Author: All Is Not Gold, 1935; Only Love Lasts, 1937; Honorable Estate, 1943; Brief Glory, 1944; Practically Seventeen, 1949; Class Ring, 1951.

DUNCAN, MATHEW. Journalist. l. Kaskaskia. Founder of The Illinois Herald, 1814, the first newspaper publ. in Ill.

DUNNE, FINLEY PETER (1867-1936). Humorist, journalist. b., l. Chicago. Once editor of Collier's. Creator of Mr. Dooley, Irish saloonkeeper who delivers in a heavy brogue his amusing but incisive opinions on social and political questions. Mr. Dooley is an Irish Will Rogers. He appears in a series of books from Mr. Dooley in Peace and War, 1898, to Mr. Dooley on Making a Will, 1919. Selections are included in Mr. Dooley at His Best, 1938.

EMERSON, ELIZABETH HOLADAY (1885-). Novelist, playwright. b. Vermilion Grove. Author: numerous short plays, mostly on religious subjects; Good Crop, 1946, and Garnered Sheaves, 1949, stories concerning Quaker family of Danville area.

FAIRBANK, JANET AYER. Novelist, short story writer. b. Chicago. Sister of Margaret Ayer Barnes. Active in woman's suffrage and politics. Author: At Home, 1910; The Cortlandts of Washington Square, 1923; The Smiths ("A social history of Chicago in the form of a novel"), 1925; Idle Hands (short stories), 1927; The Bright Land (pioneer days in Galena), 1932; Rich Man, Poor Man (novel about women in politics), 1936.

FARIS, JOHN T. (1871-1949). Minister, editor, author of travel books and juveniles. b. Mo., l. Anna, Mt. Carmel. Author: more

than 60 books, incl. *Historic Shrines of America*, 1918; *On the Trail of the Pioneers*, 1920; *The Paradise of the Pacific*, 1929; *Seeing South America*, 1931.

FARRELL, JAMES THOMAS (1904-). Novelist, short story writer, essayist. b., l. Chicago, att. U. of Chicago. Ungilded novels depicting laboring classes of Chicago. Author: *Young Lonigan*, 1932; *Gas-House McGinty*, 1933; *The Young Manhood of Studs Lonigan*, 1934; *Judgment Day* (completing the Lonigan trilogy), 1935; another series centered upon sensitive Danny O'Neill, starting with *A World I Never Made*, 1936; *This Man and This Woman*, 1951; books of frank and often bitter short stories of Chicago life.

FEARING, KENNETH (1902-). Journalist, poet, novelist. b. Chicago. Satire of middle class, portraying varied characters and using brusque or savage dialogue. Author: *Angel Arms*, 1929; *Poems*, 1935; *Dead Reckoning*, 1938; *Afternoon of a Pawnbroker*, 1943; *Dagger of the Mind* (novel), 1941; *The Big Clock* (novel), 1946.

FIELD, EUGENE (1850-1895). Poet, columnist. b. St. Louis, att. Lombard College (since merged with Knox), l. Chicago (where he made his reputation with "Sharps and Flats" column, 1883-1895). Sentimental poetry, incl. famous "Little Boy Blue" and "Dutch Lullaby." Author: *A Little Book of Western Verse*, 1889; *With Trumpet and Drum*, 1892; *The Holy Cross and Other Tales*, 1893; *The Love Affairs of a Bibliomaniac*, 1896; *The House*, 1896.

FLETCHER, INGLIS (1888-). Novelist. b. Alton. Romantic historical novels. Author: *The White Leopard*, 1930; *African Witchcraft*, 1930; *Red Jasmine*, 1932; *Raleigh's Eden*, 1940; *Men of Albemarle*, 1942; *Lusty Wind for Carolina*, 1944; *Toil of the Brave*, 1946; *Roanoke Hundred*, 1948; *Bennett's Welcome*, 1950.

FOLSOM, ELIZABETH IRONS (1876-). Novelist, short story writer. b. Peoria, l. Bloomington. O. Henry award in 1923. Author: *Free*, 1925; *Mad Rapture*, 1926.

FULLER, HENRY BLAKE (1857-1929). Novelist, short story writer. b., l. Chicago. Alternated between realism and fancy; his realism influenced many young novelists. Author: *The Chevalier of Pensieri-Vani*, 1890; *The Cliff-Dwellers* (early realistic account of Chicago apartment-dwellers), 1893; *Under the Skylights* (short

stories; "The Downfall of Abner Joyce" is fictional portrait of Hamlin Garland), 1901; *On the Stairs*, 1918; *Not on the Screen* (satire of movies), 1930.

GOODSPEED, EDGAR J. (1871-). Biblist. b. Quincy, taught at U. of Chicago, of which his father was a founder. His translation of Old and New Testaments highly regarded for scholarship and literary value. Dozens of other religious books, averaging one a year for about fifty years.

GOUDY, FREDERIC (1865-1947). Designer of type faces bearing his name. b. Bloomington, l. Shelbyville, Chicago, and Park Ridge, where he estab. famous Village Press, later moved to East. Author: books on printing.

GRANT, ULYSSES SIMPSON (1822-1885). General, eighteenth President of U. S. b. Ohio, l. Galena (which produced more Civil War generals than any comparable community in country). After his Presidency, unwise investments cost his fortune, made him write *Personal Memoirs* (2 vols.), 1885-86, praised for directness and simplicity.

GRIFFITH, WILL (1889-1950). Editor. l. Quincy, Carbondale. Ed. *Illinois Quest* (magazine) and *Egyptian Key* (magazine, "opens the doors of Southern Illinois"; edited by wife Katherine after his death). Ed. *Idols of Egypt* (twelve biog. sketches of famous Southern Illinoisans), 1947. Author: *Historic Nauvoo* (with Katherine G.).

GUNTHER, JOHN (1901-). Political and social writer, novelist, b. Chicago, grad. U. of C. Author: *Bright Nemesis* (novel), 1932; *Inside Europe*, 1936; *Inside Asia*, 1939; *Inside Latin America*, 1941; *The Troubled Midnight* (novel), 1945; *Inside U.S.A.*, 1947; *Roosevelt in Retrospect*, 1950; *Eisenhower*, 1952.

HALL, JAMES (1793-1868). Editor, historian, miscellaneous writer. b. Penn. State treasurer of Ill. Pioneer publisher of *Illinois Gazette* (Shawneetown), 1820-22; *Illinois Intelligencer* (Kaskaskia, then Vandalia), 1829-32; *Illinois Monthly Magazine* (first literary magazine west of Ohio; publ. at Vandalia, then Cincinnati, with changed title; largely written by Hall himself), 1830-37. Author: *Letters from the West*, 1828; *Legends of the West*, 1832; *The Western Reader* (an early textbook, ed. by Hall), 1833; *Sketches of History, Life, and Manners in the West*, 1834; *Tales*

of the Border, 1835; History of the Indian Tribes (with T. L. McKenney), 1836-44.

HALPER, ALBERT (1904-). Novelist. b. Chicago. Somewhat leftist novels in depression period, becoming middle-of-road. Author: Union Square, 1933; On the Shore, 1934; The Foundry, 1934; The Chute (life in a mail-order house), 1937; Sons of the Fathers, 1940; The Little People, 1942; Only an Inch from Glory, 1943; fiction and nonfiction in many national magazines.

HAMILTON, HARRY (1896-). Novelist, movie script writer. b. Chester. Sold two movie scenarios at 15. Often describes Miss. River in his writings. Author: Banjo on My Knee, 1936; All Their Children Were Acrobats, 1936; Watch Us Grow, 1940; River Song, 1945; Thunder in the Wilderness (a story of Kaskaskia and Cahokia), 1949.

HAPGOOD, HUTCHINS (1869-1944). Journalist, novelist. b. Chicago, l. Alton, Chicago. Author: The Spirit of the Ghetto, 1902; The Autobiography of a Thief, 1903; The Spirit of Labor, 1907; The Anarchist Woman, 1909; Types from City Streets, 1910; Enemies (novel, with his wife), 1916; The Story of a Lover (novel), 1919; A Victorian in the Modern World (autobiography, incl. descriptions of Greenwich Village, Provincetown, and Chicago intellectual life), 1939.

HASTE, GWENDOLEN (1889-). Poet, author of juveniles. b. Streator. Won National Annual Poetry Prize, 1922. Author: Young Land, 1930; many poems in anthologies and magazines; children's stories.

HAVIGHURST, WALTER (1901-). Novelist, popular historian. b. Wis. Spent formative years in Rantoul, Tuscola, Bloomington, and Decatur. Considered one of best interpreters of growth of Midwest character and culture. Author: Upper Mississippi, 1937; The Winds of Spring, 1940; High Prairie (juvenile fiction, with wife), 1941; The Long Ships Passing, 1942; Land of Promise, 1946; Song of the Pines (with wife), 1949.

HAY, JOHN (1835-1905). Poet, biographer, statesman. b. Ind., l. Warsaw (formerly called Spunky Point), Pittsfield (where he met John Nicolay, q.v.), Springfield. One of Lincoln's secretaries. Later ambassador to Gt. Britain, Sec. of State under McKinley and T. Roosevelt. Author: Pike County Ballads and Other Pieces

(poems about Ill. frontier, often given credit as original of "Pike County dialect"), 1871; *Castilian Days*, 1871; *The Bread-Winners* (novel), 1884; *Poems*, 1890; *Abraham Lincoln: A History* (10 vols., with Nicolay), 1890.

HECHT, BEN (1894-). Novelist, short story writer, playwright. b. N. Y., l. Chicago. Member of famous post-World War I "Chicago group" which also incl. Carl Sandburg, Sherwood Anderson, Keith Preston, Llewellyn Jones, Vincent Starrett, Lew Sarett, and Edgar Lee Masters. Often regarded as a cynic, an aesthete, or a cynical aesthete. Author: *Erik Dorn* (novel), 1921; *1001 Afternoons in Chicago*, 1923, and *Tales of Chicago Streets*, 1924 (romantic short stories); *The Front Page* (play, with Charles MacArthur), 1928; *The Great Magoo* (play, with Gene Fowler), 1933; movie scripts.

HEMINGWAY, ERNEST (1898-). Novelist, short story writer. b. Oak Park. Often considered America's greatest contemporary novelist. Highly influential on younger writers. Author: *The Sun Also Rises*, 1926; *A Farewell to Arms*, 1929; *Death in the Afternoon*, 1932; *To Have and Have Not*, 1937; *For Whom the Bell Tolls*, 1940; *Across the River and Into the Trees*, 1950.

HERRICK, ROBERT (1868-1938). Novelist. b. Mass., taught at U. of Chicago 1893-1923. Novels on personal problems, city life. Author: *The Common Lot*, 1904; *The Master of the Inn*, 1908; *Clark's Field*, 1914; *Waste*, 1924; *Sometime*, 1933.

HOVEY, RICHARD (1864-1900). Poet. b. Normal. Father, Charles, was one of founders of Ill. State Normal U. Translated eight Maeterlinck plays. Author (with Bliss Carman): *Songs from Vagabondia*, 1894; *More Songs from Vagabondia*, 1896; *Last Songs from Vagabondia*, 1901. Author: *Along the Trail* (chauvinistic poetry), 1898; *The Holy Graal* (poetic dramas based on *Morte d'Arthur*, publ. posthumously), 1907; *To the End of the Trail*, 1908.

HUBBARD, ELBERT (1856-1915). Novelist, journalist, essayist. b. Bloomington, l. Hudson, d. in sinking of *Lusitania*. Most famous for inspirational "A Message to Garcia," 1899, short essay of which more than 40,000,000 copies have been distributed. Ed. popular "arty" magazines *Philistine*, 1895-1915, *Fra*, 1908-1917. Author: several novels of no significance; *Little Journeys* (170 accounts of visits to homes of famous people).

INGERSOLL, ROBERT GREEN (1833-1899). Orator, "the great agnostic." b. New York, l. numerous places in Ill., incl. Greenville, Metropolis, Shawneetown, Marion, and Peoria, where his home is a minor shrine. Influential Republican, nominated Blaine for Presidency in 1876. Famous lectures on "Superstition," "Some Mistakes of Moses," etc. Works, 1900, in 12 vols.

IVES, BURL (1909-). Collector and singer of folk songs. b. Hunt, att. E. Ill. State T.C. Singer-lecturer, movie actor. Author: *Wayfaring Stranger*, 1948.

KING, BLANCHE BLACK BUSEY (1893-). Writer on archaeological subjects. b. Seymour, l. Cairo. She and husband original owners Ancient Buried City, Wickliffe, Ky. Author: *Under Your Feet* (story of the mound builders), 1939; *The First Paintings*, 1948.

KIRKLAND, JOSEPH (1830-1894). Novelist. b. N. Y., l. Chicago after 1856. Mother, Caroline, known for her book on pioneer life, *A New Home—Who'll Follow?*, 1839. Hamlin Garland a disciple of Joseph K., admiring his realism. Author: *Zury: The Meanest Man in Spring County* (concerning S. Ill., prob. Massac or Pulaski County), 1887; *The McVeys*, 1888; *The Captain of Company K* (novel of Civil War, partly autobiographical), 1891.

LARCOM, LUCY (1824-1893). Poet. b. Mass., moved in 1846 to Looking Glass Prairie in Madison County, att. Monticello Sem. in Alton, taught at Wheaton Sem. Assisted John Greenleaf Whittier in 2 anthologies, *Child Life*, 1871, and *Songs of Three Centuries*, 1883. (Like Whittier, she was ardent Abolitionist.) Author: *Poems*, 1869, published in a "household edition" in 1884; *A New England Girlhood*, 1889; *The Unseen Friend*, 1892.

LINCOLN, ABRAHAM (1809-1865). Sixteenth President of U.S. b. Ky., l. New Salem, Springfield. His own *Complete Writings* (ed. by Hay and Nicolay), 1905, fills 12 vols., and his life has been one of greatest inspirations to American authors, incl. Walt Whitman, Carl Sandburg, Edward Eggleston, Edwin Markham, Upton Sinclair, Vachel Lindsay, S. V. Benet, and Robert Sherwood, as well as English John Drinkwater.

LINDSAY, (NICHOLAS) VACHEL (1879-1931). Poet. b., l. Springfield. Spent life preaching "the gospel of beauty," tramped through U. S., trading "rhymes for bread." Famous for public

"chanting" of his verse. Despondent, committed suicide. His biog. written by his friend Edgar Lee Masters, 1935. Author: General William Booth Enters into Heaven and Other Poems, 1913; The Congo and Other Poems (incl. "Abraham Lincoln Walks at Midnight"), 1914; A Handy Guide for Beggars (prose), 1916; The Chinese Nightingale and Other Poems (considered his best book), 1917; The Golden Book of Springfield (prose, "half rhapsody, half visionary novel"), 1920; Collected Poems, 1923; Going-to-the-Stars, 1926; Johnny Appleseed, 1928.

LOGAN, MARY CUNNINGHAM (1838-1923). Writer of non-fiction. b. Mo., l. Marion and Shawneetown. Married John Logan, who later was general, congressman, senator, and vice-president. Author: Thirty Years in Washington, 1901; Reminiscences of a Soldier's Wife, 1913; many articles.

LOVEJOY, ELIJAH P. (1802-1837). Journalist. b. Maine, l. St. Louis, Alton. Ed. Abolitionist newspaper, the Observer; when forced to leave St. Louis, moved to Alton, where mobs attacked his press four times, finally killing Lovejoy, who became a symbol in Abolition movement. Brother, Owen, witnessed the murder, carried on crusade in his Princeton (Ill.) church. Today in Alton stands a monument to Elijah, 110 feet tall, topped by a 17-foot bronze figure of Victory.

MACLEISH, ARCHIBALD (1892-). Poet, former Librarian of Congress. b. Glencoe. Early poetry influenced by Eliot and Pound; later more individualistic. Author: Tower of Ivory, 1917; The Pot of Earth, 1925; The Hamlet of A. MacLeish, 1928; New Found Land, 1930; Conquistador (Pulitzer Prize), 1932; Frescoes for Mr. Rockefeller's City, 1933; The Fall of the City, 1937; America Was Promises, 1939; The Irresponsibles, 1940; A Time to Speak (selected prose), 1941; The American Story (broadcasts), 1944; Act Five and Other Poems, 1948.

MARQUETTE, JACQUES (1637-1675). Missionary. b. France. In 1673 journeyed with Jolliet down Miss. River; in 1674 attempted to found mission for Illinois Indians. Père Marquette State Park, near Grafton, largest in Illinois. In Utica, St. Mary's church now stands on approx. site of first Easter mass in Ill., celebrated by Marquette. Author: Journal (trans. in The Jesuit Relations and Allied Documents, called "a priceless record of New France written in squalid Indian camps, based in part on tales told by the 'coureurs du bois'"), 1681.

MARQUIS, DONALD ROBERT PERRY (1878-1937). Journalist, poet, humorist. b. Walnut, grad. Lombard College (now Knox). Humorous columns in N. Y. papers first made him prominent. Author: *The Old Soak*, 1921; *archy and mehitabel* (three books supposedly by archy, the literary cockroach, who types his own mss.), 1927 ff.; *The Almost Perfect State*, 1927; *Love Sonnets of a Cave Man*, 1928; *Off the Arm* (novel), 1930; *Master of the Revels* (play), 1934; *Sons of the Puritans* (novel about Ill. in late 19th century), 1939.

MARSHALL, SARAH I. (1825-1899). Novelist. b. Shawneetown. m. Judge John Hayden. Called Illinois' first novelist. At age 16 wrote *Early Engagements*, "a highly moral tale," publ. in 1853. Lincoln helped in small way to sell her book, while admitting "I am not much of a reader of this sort of literature." Later works incl. a sequel, *Florence*, and *Mr. Langdon's Mistake*.

MASTERS, EDGAR LEE (1869-1949). Poet, novelist, biographer. b. Kans., l. Petersburg, Lewiston, Chicago, att. Knox College. Successful lawyer. Author: about a dozen unimportant books before 1915; *Spoon River Anthology* (his masterpiece), 1915; *The Great Valley* (Browning influence), 1917; *Starved Rock*, 1919; *The New Spoon River*, 1924; *The Fate of the Jury*, 1929; *Lincoln, the Man* (an iconoclastic biography), 1931; *Vachel Lindsay*, 1935; *Poems of People*, 1936; *The Tide of Time* (novel about "Ferrisburg," Ill., in 19th century), 1937; *Illinois Poems*, 1941.

MAXWELL, WILLIAM (1908-). Novelist. b. Lincoln, taught at U. of Ill. Author: *Bright Center of Heaven*, 1934; *They Came Like Swallows*, 1937; *The Folded Leaf*, 1945; *Time Will Darken It*, 1948.

MEEKER, ARTHUR, JR. (1902-). Journalist, novelist. b. Chicago, l. Wayne. Author: *American Beauty*, 1929; *Strange Capers*, 1931; *Vestal Virgin*, 1934; *Sacrifice to the Graces*, 1937; *The Ivory Mischief*, 1942; *The Far Away Music*, 1945; *Prairie Avenue*, 1949.

MEIGS, CORNELIA LYNDE (1884-). Author of juveniles. b. Rock Island. Regarded as one of the leading writers for children. Author: *The Steadfast Princess*, 1916; *The Pool of Stars*, 1919; *The Wonderful Locomotive*, 1928; *The Mounted Messenger*, 1943.

MEMBRÉ, ZENOBIUS (1645-1687). Missionary. b. France. Accompanied LaSalle to Ill. River in 1679, helped in founding Ft.

Creve Coeur. His journals publ. in France in 1691, trans. in 2 vols. as *First Establishment of the Faith of New France*, 1881.

MONAGHAN, JAY (1891-). Historian. b. Pa., l. Springfield. Secretary and librarian of Ill. State Hist. Soc. Ed. *American Trails* series. Author: *Lincoln Bibliography* (2 vols.), 1943-45; *Diplomat in Carpet Slippers*, 1945; *The Legend of Tom Horn*, 1946; *The Overland Trail*, 1947; *This Is Illinois—A Pictorial History*, 1949; *The Great Rascal*, 1952.

MONROE, HARRIET (1860-1936). Poet, editor. b., l. Chicago. Founder and editor of *Poetry: A Magazine of Verse*, which introduced to American readers such later-to-be-famous poets as Carl Sandburg, Vachel Lindsay, Joyce Kilmer, the imagists, Rabindranath Tagore, Robert Frost, Rupert Brooke. Author: *Valeria and Other Poems*, 1892; *The Passing Show* (plays), 1903; *Poets and Their Art*, 1926; *The New Poetry* (anthology, with Alice C. Henderson), 1932; *A Poet's Life* (autobiography), 1937.

MONTROSS, LOIS SEYSTER (1897-). Novelist, poet. b. Kempton, grad. U. of Ill. Author: *The Crimson Cloak* (poems), 1924; *Wind Before Dawn* (novel), 1932; *With Land in Sight*, 1939. Collab. with husband as author: *Town and Gown*, 1923; *Fraternity Row*, 1926; *The Talk of the Town*, 1927.

MOODY, WILLIAM VAUGHN (1869-1910). Poet, playwright. b. Ind., l. Chicago, taught at U. of C. Serious, spiritual, idealistic point of view. Author: *The Masque of Judgment* (poetic play), 1900; *The Fire Bringer*, 1904; *The Great Divide*, 1909; *The Faith Healer* (prose play), 1909; *Poems and Plays* (collection), 1912.

MOWRER, EDGAR ANSEL (1892-). Journalist. b. Bloomington, l. Chicago. Writer for news syndicates, radio network reporter. Author: *Immortal Italy*, 1922; *This American World*, 1928; *Germany Puts the Clock Back* (Pulitzer prize), 1932; *The Dragon Wakes* (Chinese history), 1938; *Global War*, 1942; *The Nightmare of American Foreign Policy*, 1948.

MULFORD, CLARENCE EDWARD (1883-). Author of Western novels. b. Streator. Creator of Hopalong Cassidy, who began appearing in Mulford's stories in 1910. Other popular stories about Bar-20 Ranch.

NEIHARDT, JOHN GNEISENAU (1881-). Poet. b. Sharpsburg (n.w. of Taylorville). Lived among Omaha Indians for six

years, usually writes about them. Made poet laureate of Nebr. by act of legislature, 1921. Author: *The Lonesome Trail*, 1907; *The River and I*, 1910; *The Stranger at the Gate*, 1912; *The Song of Hugh Glass*, 1915; *The Song of the Indian Wars*, 1925; *A Cycle of the West*, 1943.

NEVINS, ALLAN (1890-). Historian. b. Camp Point. Author: *Illinois (first history of U. of Ill.)*, 1917; *The Emergence of Modern America*, 1927; *Fremont: The West's Greatest Adventurer*, 1927; *Grover Cleveland (Pulitzer prize)*, 1932; *Hamilton Fish: Inner History of the Grant Administration (Pulitzer prize)*, 1936; *John D. Rockefeller (2 vols.)*, 1940; *Ordeal of the Union (4 vols. covering years 1847-1861)*, 1947-50.

NICOLAY, JOHN GEORGE (1832-1901). Biographer, historian. b. Germany, l. Pike county, White Hall, Pittsfield, Springfield. Became Lincoln's private secretary, 1860. Author: *The Outbreak of Rebellion*, 1881; *Abraham Lincoln: A History (10 vols., with John Hay)*, 1890; *A Short Life of Abraham Lincoln*, 1902. Ed. (with Hay) of *Lincoln's writings (12 vols.)*, 1905.

NORRIS, FRANK (1870-1902). Novelist. b. Chicago. Brother of Charles G. Ed. *The Wave magazine*. Combined "romantic realism" and naturalism in his writings. Author: *Moran of the Lady Letty*, 1898; *McTeague*, 1899; *The Octopus*, 1901; *The Pit* (second part of unfinished trilogy relating the "epic of the wheat"), 1903; *The Responsibilities of the Novelist (essays)*, 1903.

NORTH, JESSICA (MACDONALD) (1894-). Poet, novelist. b. Wis., l. Downers Grove. Assoc. ed. of *Poetry: A Magazine of Verse*. Author: *A Prayer Rug*, 1923; *The Long Leash*, 1928; *Arden Acres (novel)*, 1935; *Morning in the Land*, 1942; *Dinner Party (poetry)*, 1943; much verse and prose in magazines.

O'BRIEN, HOWARD VINCENT (1888-1947). Journalist. b., l. Chicago. Most of his books are collections of his columns in *Chicago Daily News*. Author: *New Men for Old*, 1912; *The Thunderbolt*, 1923; *The Green Scarf*, 1924; *Wine, Women, and War*, 1926; *Four and Twenty Blackbirds*, 1928; *An Abandoned Woman*, 1930; *Memoirs of a Guinea Pig*, 1942; *So Long, Son*, 1944.

PAINÉ, RALPH DELAHAYE (1871-1925). Writer of fiction. b. Lemont. Books for boys, books about the sea. Author: *The Praying Skipper and Other Stories*, 1906; *The Romance of an Old-Time Shipmaster*, 1907; *College Years*, 1909; *The Book of Buried*

Treasure, 1911; The Call of the Offshore Wind, 1918; First Down, Kentucky!, 1921.

PARSONS, ALICE BEAL (1886-). Novelist. b. Rockford. Author: The Insider, 1929; John Merrill's Pleasant Life, 1930; The Trial of Helen McLeod (exciting trial in an Ill. town), 1938; The Mountain (poems), 1944; I Know What I'd Do, 1946; The World Around the Mountain, 1947.

PAYNE, WILL (1865-). Novelist. b. Whiteside County. Combined work as financial ed. of Chicago Daily News with writing of fiction. Author: The Money Captain, 1898; The Story of Eva, 1901; Mr. Salt, 1903; The Automatic Capitalist, 1909; Overlook House, 1921.

PEATTIE, DONALD CULROSS (1898-). Author of books on natural history. b. Chicago. Son of Elia P., husband of Louise Redfield P. Author: Singing in the Wilderness: A Salute to John James Audubon, 1935; Almanac for Moderns, 1935; A Book of Hours, 1937; A Prairie Grove, 1938; Flowering Earth, 1939; The Road of a Naturalist (autobiography), 1941; novels, with his wife (see Part II); A Cup of Sky (essays, with son Noel), 1950.

PECK, JOHN MASON (1789-1858). Educator. b. Conn., l. Rock Spring (small town near Lebanon, no longer in existence). Founded schools and newspapers in Ill., Ind., and Mo. In 1827, helped establish Rock Springs Sem. (later moved to Alton and named Shurtleff College). Author: Guide for Immigrants (authoritative, influential book), 1831; A Gazetteer of Illinois, 1837; Life of Daniel Boone, 1847; Father Clark, 1855.

POOLE, ERNEST (1880-). Novelist. b. Chicago. Helped Upton Sinclair gather material for The Jungle. Author: The Harbor (generally regarded his best), 1915; His Family (awarded the first Pulitzer prize), 1917; The Dark People, The Village (two books of Russian sketches), 1918-19; The Hunter's Moon, 1925; One of Us, 1934; The Bridge (autobiography), 1940; The Nancy Flier, a Stagecoach Epic, 1949.

RADISSON, PIERRE ESPRIT (c. 1636-1710). Explorer. In 1665 visited Illiniwek villages at juncture of Des Plaines and Kankakee rivers. His Voyages of Peter Esprit Radisson (journals) not publ. until 1885.

REYNOLDS, JOHN (1788-1865). Historian. b. Penn., l. near Edwardsville, Cahokia, Belleville. Became governor, 1830, later member of Congress. Author: *Pioneer History of Illinois*, 1852; *The Life and Adventures of John Kelly* (partially autobiographical romance), 1853; *My Own Times* (autobiography), 1855.

ROBINSON, JAMES HARVEY (1863-1936). Historian. b. Bloomington. Influential in historians' modern tendency to stress social and cultural developments rather than wars. Author: *Introduction to the History of Western Europe*, 1903; *The New History*, 1911; *The Mind in the Making*, 1921; *The Humanizing of Knowledge*, 1922; *The Ordeal of Civilization*, 1926.

RUSSELL, JOHN (1793-1863). Historian. b. Vt., l. Bluffdale, Alton. Author: *The History of the War*, 1815; *The Legend of the Piasa*; *The Emigrant*; *The Worm of the Still*; *History of Illinois* (unfinished); *The Black Hawk War* (unfinished).

RYNNING, OLE (1809-1838). Pioneer author. b. Norway, l. Beaver Creek region of Iroquois county. His *A True Account of America for the Information and Help of Peasant and Commoner*, 1838, was a strong stimulus to immigrants.

SABIN, EDWIN LEGRAND (1870-). Author of juveniles. b. Rockford. His books for boys usually treat historical subjects. Author: *With Carson and Fremont*, 1912; *On the Plains with Custer*, 1913; *Kit Carson Days*, 1914; *Gold Seekers of '49*, 1915; *With George Washington into the Wilderness*, 1924; *Klondike Partners*, 1929.

SANDBURG, CARL (1878-). Poet, biographer, novelist. b. Galesburg, att. Lombard College. Virtually unknown until age 36. Two Pulitzer prizes. Author: *Chicago Poems*, 1916; *Cornhuskers*, 1918; *Smoke and Steel*, 1920; *Rootabaga Stories*, 1922; *Slabs of the Sunburnt West*, 1923; *Abraham Lincoln: The Prairie Years*, 1926; *The American Songbag* (collection of folk songs), 1927; *The People, Yes*, 1936; *Abraham Lincoln: The War Years*, 1939; *Remembrance Rock* (1000-page novel published when Sandburg was 70), 1948.

SARETT, LEW (1888-). Poet. b. Chicago, l. Ravinia, taught at U. of Ill. and Northwestern U. Poems usually concern Indian and pioneer life. Author: *Many Many Moons*, 1920; *The Box of*

God, 1922; "Ode to Illinois" (read at dedication of U. of Ill. stadium), 1924; Slow Smoke (Poetry Society award as best of year), 1925; Wings Against the Moon, 1931; Collected Poems, 1941.

SEIFERT, ELIZABETH (1897-). Novelist. b. Mo., l. Collinsville. Novels usually about doctors. Author: Young Doctor Galahad (\$10,000 prize), 1938; A Great Day, 1939; The Bright Coin, 1949; Homecoming, 1950; Miss Doctor, 1951.

SEIFFERT, MARJORIE ALLEN (1885-). Poet. b., l. Moline. Pen name Angela Cypher for light verse. Several prizes for poetry. Author: A Woman of Thirty, 1919; Ballads of the Singing Bowl, 1927; The King with Three Faces, 1929; The Name of Life, 1938.

SHEEAN, JAMES VINCENT (1899-). Journalist, novelist. b. Pana. Author: Gog and Magog (novel), 1930; Personal History (growth of his thinking on world events in the twenties), 1935; Not Peace But a Sword (background of World War II), 1939; Bird of the Wilderness (novel about Ill. town in 1917), 1941; A Certain Rich Man (novel), 1947; Lead Kindly Light (interpretation of Gandhi), 1949; The Indigo Bunting (memoir of Edna St. Vincent Millay), 1951.

SHERMAN, STUART PRATT (1881-1926). Literary critic. b. Iowa, l. Champaign-Urbana, where he became Prof. of English at 30, later head of dept. One of eds. of Cambridge History of American Literature, 1917-21. Jacob Zeitlin and Homer Woodbridge ed. his Life and Letters (two vols.), 1929. Author: Matthew Arnold: How to Know Him, 1917; Americans, 1922; The Genius of America, 1923; Points of View, 1924; Critical Woodcuts, 1926.

SHIRER, WILLIAM LAWRENCE (1904-). Journalist. b. Chicago. Influential radio commentator. Author: Berlin Diary, 1941; End of a Berlin Diary, 1947; The Traitor (novel), 1950.

SINCLAIR, HAROLD AUGUSTUS (1907-). Novelist. b. Chicago, l. Bloomington. Author: Journey Home, 1936; American Years (Literary Guild Selection), 1938; The Years of Growth, 1940; Years of Illusion, (completing trilogy about life in small Ill. town), 1941; The Port of New Orleans, 1942.

SMITH, H. ALLEN (1907-). Humorist. b. McLeansboro. Often writes humorously of S. Ill. Author: Low Man on a Totem

Pole, 1941; Life in a Putty Knife Factory, 1943; Lost in the Horse Latitudes, 1944; Rhubarb (novel), 1946; Lo, the Former Egyptian, 1947; Larks in the Popcorn, 1948; We Went Thataway, 1949; People Named Smith, 1950; Three Men on Third, 1951.

SNELL, ROY JUDSON (1878-). Author of juveniles. b. Mo., grad. Wheaton College, l. Wheaton. More than 70 books for boys and girls. Author: Little White Fox and His Arctic Friends, 1916; Whispering Isles, 1927; Riddle of the Storm, 1932; The Galloping Ghost, 1933; Sally Scott of the Waves, 1943.

STARRETT, CHARLES VINCENT (1886-). Novelist, essayist, poet. b. Canada, l. Chicago. One of the "Chicago group" (see Hecht). Author: Ambrose Bierce, 1920; Buried Caesars, 1923; Fifteen More Poems, 1927; The Private Life of Sherlock Holmes, 1933; Books Alive, 1940; Bookman's Holiday, 1942; The Casebook of Jimmie Lavender (novel), 1944; Books and Bipedes, 1947.

TAYLOR, FLORANCE WALTON. Novelist. b., l. Danville. Fiction appealing to children. Author: With Fife and Drum, 1936; Vermilion Clay, 1937; Towpath Andy, 1938; Salt Streak, 1939; Owen of the Bluebird, 1942; Navy Wings of Gold, 1944.

TAYLOR, ROBERT LEWIS (1912-). Humorist. b. Carbondale. Author: Adrift in a Bone Yard, 1947; Doctor, Lawyer, Merchant, Chief, 1948; W. C. Fields, 1949; The Running Pianist, 1950.

TEILHET, DARWIN (1904-). Novelist. b. Wyandot. Author: Bright Destination, 1935; Trouble Is My Master, 1941; My True Love, 1945; The Happy Island, 1950.

TONTI, HENRY DE (1650-1704). Explorer. b. France or Italy. Accompanied LaSalle to N. America. Closely tied with early history of Illinois, esp. the Starved Rock, Peoria, and Cahokia areas. In London, 1698, was publ. "An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. Presented to the French King, and Published by the Chevalier Tonti, Governour of Fort St. Louis, in the Provines of the Islinois [*sic*]. Made English from the Paris Original."

TROVILLION, HAL WEEDEN (1879-). Author, publisher. b. Norris City, l. Herrin. Sister, Mae Trovillion Smith, author of play No. 5 Cheyne Row, 1933, and other works. Hal and Violet T. conduct Trovillion Private Press (Herrin), specialists in "rare and

beautiful books." Authors or editors: *The Tussie Mussies*, 1941; *Christmas at Thatchcot*, 1944; *Sundial in Our Garden*, 1945; *Love Letters of Henry VIII to Anne Boleyn*, 1945; *Recipes and Remedies of Early England*, 1946.

VAN DOREN, CARL (1885-1950). Literary critic, biographer. b. Hope, (n.w. of Danville), grad. U. of Ill. Literary ed. of *Nation* and *Century* magazines, and ed. of *Literary Guild*, *Readers Club*, *Living Library*, *Cambridge History of American Literature*. Author: *The American Novel*, 1921; *Contemporary American Novelists*, 1922; *Three Worlds* (autobiography), 1936; *Benjamin Franklin*, (Pulitzer prize), 1938; *Secret History of American Revolution*, 1941; *American Scriptures* (with Carl Carmer), 1946.

VAN DOREN, MARK (1894-). Literary critic, poet, novelist. b. Hope. Brother of Carl. Literary ed. of *Nation* magazine. Author: critical studies of *Thoreau*, 1916, *Dryden*, 1920, *Shakespeare*, 1939; *Spring Thunder* (rural poetry), 1924; *Now the Sky* (philosophical poetry), 1928; *A Winter Diary and other Poems*, 1935; *The Transients* (novel), 1935; *Collected Poems* (Pulitzer prize), 1939; *Windless Cabins* (novel), 1940; *The Seven Sleepers and Other Poems*, 1944; *The Country Year* (poems), 1946; *Nathaniel Hawthorne*, 1949.

VILLARD, HENRY (1835-1900). Journalist. b. Germany, l. Belleville, Springfield. Studied law in Ill., became friend of Lincoln. Father of Oswald Garrison V. Pres. of Northern Pacific RR., a founder of Edison General Electric. Author: newspaper correspondence in Civil War; *Past and Present of the Pike's Peak Gold Regions*, 1860; *Memoirs*, 1904; *Lincoln on the Eve of '61: A Journalist's Story* (ed. by Villard's sons), 1941.

WARD, MARY JANE (1905-). Novelist. b. Ind., att. Northwestern U., l. Evanston. Author: *The Tree Has Roots*, 1937; *The Wax Apple*, 1938; *The Snake Pit*, 1946; *The Professor's Umbrella*, 1948; *A Little Night Music*, 1951.

WATERMAN, NIXON (1859-1944). Poet, journalist. b. Newark (Ill.) Chief editorial writer for several large newspapers. Author: *A Book of Verses*, 1900; *In Merry Mood*, 1902; *Boy Wanted*, 1906; *The Girl Wanted*, 1909; *A Rose to the Living*, 1919; *The Seven Ages of Man—and Woman*, 1937.

WILLIAMS, JESSE LYNCH (1871-1929). Playwright, author of fiction. b. Sterling. Author: *Princeton Stories*, 1895; *Adventures*

of a Freshman, 1899; New York Sketches, 1902; The Stolen Story (play), 1906; The Married Life of the Frederic Carrolls (novel), 1910; Why Marry? (first Pulitzer prize play), 1917; Not Wanted (novel), 1923; They Still Fall in Love (novel), 1929.

WILSON, HARRY LEON (1867-1939). Playwright, humorous novelist. b. Oregon (Ill.). Collab. with Booth Tarkington on several plays. Author: Bunker Bean, 1912; Ruggles of Red Gap, 1915; Merton of the Movies, 1922; When in the Course (about converted Russians), 1940.

WORK, HENRY CLAY (1832-1884). Song writer. b. Conn., l. Quincy, Chicago. Best known for "Marching Through Georgia," "Come Home, Father," "Grandfather's Clock."

WRIGHT, RICHARD (1909-). Author of fiction. b. Miss., l. Chicago, which is scene of his best-known work, Native Son. Author: Uncle Tom's Children (Story magazine prize), 1938; Native Son, 1940; 12 Million Black Voices, 1941; Black Boy (autobiography), 1945.

ZARA, LOUIS (1910-). Novelist. b. N. Y., l. Chicago. Author: Blessed Is the Man, 1935; This Land Is Ours, 1940; Against This Rock, 1943; Ruth Middleton, 1946; scenarios and radio scripts; magazine stories.

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